

Inventory Number	Alternate ID	Original Markings on Tape Case	Original Markings on Tape	Format	Gauge	Stock Brand	Stock Duration	Run Time (if noted)	MCA Produced? (Y/N)	Location	Notes
2016-03-001	PV STR-4	www.shaganarts.com 16A West 88 Street, New York, NY 10024 tel 212.873.9700 fax 212.873.1708 info@shaganarts.com Rena Shagan Associates, INC	Streb ActionHeroes CBS Sunday Morning (8-1-99) Electronic Press Kit VHS	VHS, 126m	1"		188m		N	Box 1	No indication of length of recording
2016-03-002	PV STU-6-1	"Appetite" Meg Stuart, Damaged Goods, Ann Hamilton 1998	Ann Hamilton Meg Stuart Damaged Goods "Appetite" 1998 Belgium (taken from tape face) Meg Stuart, Ann Hamilton, and Damaged Goods in "Appetite" (taken from tape spine)	VHS, 247m	1"	Maxell	371m		Y	Box 2	No indication of length of recording, original markings from top of tape and spine
2016-03-003	PV SOT-13	Familias a Papatian production Merian Soto & Pepon Osorio, Music: Carl Royce, Film: Irene Sosa, Taped in performance by Bronx Net at Hostos Center for Arts & Culture December 1995 (taken from case face) Familias a Papatian Production Merian Soto & Pepon Osorio (taken from case spine) Merian Soto - Familias (taken from bottom side of case)	Familias a Papatian production Concept and Direction: Merian Soto & Pepon Osorio Music: Carl Royce Film: Irene Sosa Taped in performance by Bronx Net at Hostos Center for Arts & Culture December 1995	VHS, 247m	1"	TDK	371m	100m	N	Box 1	Includes a printed note in tape case; run time taken from printed note within tape case
2016-03-004	PV STU-4		av. Henri Dunantlaan 23 - 1149 Brussel Tel. 32 2 245 36 00 - email: info@2frame.be Client: Damaged Goods Title: Meg Stuart's Alibi Subt.: NTSC Dur.: 24 min Sound: Stereo Format: 4/3 Today is Wednesday, December 26, 2001 (taken from tape face) Meg Stuart/Damaged Goods ALBI MCA archive copy!! (taken from tape spine)	VHS, 88m	2"		133m	24m	N	Box 1	Tape does not indicate brand
2016-03-005	PV SOT-7-1	"Asi se baila un Son" A Papatian Production @Central Park SummerStage	"Asi se baila un Son" A Papatian Production @Central Park SummerStage	VHS	1"				N	Box 1	
2016-03-006	PV SOT-10-a	Merian Soto Dance & Performance Announces La Maquina del Tiempo (The Time Machine) Directed by Merian Soto Musical Direction by Elio Villafranca Video by Irene Sosa Available for touring beginning in May 2004. Made possible with funding from the National Endowment for the Arts and Temple University. Assisted by Papatian.	Merian Soto La Maquina del Tiempo wk-in-prog. - Part I "The Art of Improvisation WFC - Oct 2005 (taken from tape face) Merian Soto / La Maquina del Tiempo wk in Progress - Part I "The Art of Improvisation WKC 10/03 (taken from tape spine)	VHS, 247m	1"	Fujifilm	371m		N	Box 1	VHS has a glued info sheet on the case. Original case markings have been take from promo sheet

MCA Video Archive - Media Burn Transfer, May 2015										VHS is Fujifilm in Sony box. Tape is printed with 'Fuji T-15' but no indication of mm length. Stock duration is approximate
2016-03-007	PV SOT-12		Merian Soto Excerpts From Prequel(a): Deconstruction of a Passion for Salsa (2002) <i>(taken from tape face)</i> Merian Soto Prequel(a): Deconstruction of a Passion for Salsa (2002) <i>(taken from tape spine)</i>	VHS	2"	Fujifilm	15m	Y	Box 2	
2016-03-008	PV SOT-7-2		Merian Soto Excerpts From Asi se Baila un Son (1999) Taped in performance @ the Joyce Theature 2002 <i>(taken from tape face)</i> 'Asi se Baila un Son" / Merian Soto <i>(taken from tape spine)</i>	VHS	2"	Fujifilm	15m	N	Box 1	VHS is Fujifilm in Quantegy box. Tape is printed with 'Fuji T-15' but no indication of mm length. Stock duration is approximate
2016-03-009	PV SOC-2		Societas Raffaello Sanzio * Epitaph (Romeo Castellucei) * Tragedia Endogonidia episodes B#03-BN#05	VHS, 247m	1"	Maxell	371m	Y	Box 2	
2016-03-010	PV SOC-3		Societas Raffaello Sanzio Vox in Tragoedia Museum of Contemporary Art presents Merian Soto "Asi se Baila un Son" April 7-9, Carol Fox & Associates	VHS, 328m	1"	Maxell	491m	Y	Box 2	
2016-03-011	PV SOT-7-3			VHS, 94m	2"		142m	Y	Box 2	
2016-03-012	PV SOT-7-4	Please return: Yolanda Cursach Historias a Pepatian Production, Concept & Direction: Merian Soto & Pepon Osorio, Music: Carl Royce, Video & Film: Irene Sosa, Taped in performance at Dance Theater Workshop, NYC, Nov. 1992 <i>(taken from case face)</i> Merian Soto - Historias <i>(taken from case spine)</i>		VHS, 126m	2"		188m	Y	Box 2	No label indicates content
2016-03-013	PV SOT-14		Historias a Pepatian Production, Concept & Direction: Merian Soto & Pepon Osorio, Music: Carl Royce, Video & Film: Irene Sosa		1"			N	Box 1	No branding to indicate length, tape duration, or tape brand. PAL system format recording
2016-03-014	PV SOC-1		Societas Raffaello Sanzio	VHS, 88m	1"	Fujifilm	63m	Y	Box 2	

MCA Video Archive - Media Burn Transfer, May 2015										VHS has a glued info sheet on the case. Original case markings have been take from promo sheet
2016-03-015	PV SOT-10-b	Merian Soto Dance & Performance Announces La Maquina del Tiempo (The Time Machine) Directed by Merian Soto Musical Direction by Elio Villafranca Video by Irene Sosa Available for touring beginning in May 2004. Made possible with funding from the National Endowment for the Arts and Temple University. Assisted by Pepatian.	Merian Soto Demo, La Maquina del Tiempo, work-in-progress, Parts 2 & 3 10/03 <i>(taken from tape face)</i> , Merian Soto Demo, La Maquina del Tiempo, work-in-progress, Parts 2 & 3 <i>(taken from tape spine)</i>	VHS, 247m	1"	Fujifilm	371m		N	Box 1
2016-03-016	PV SOT-15		Merian Soto - excerpts, 1. Asi se Baila un Son (1999) a. Joyce Thtr Jan 2002, 2. Prequel(a): Passion for a Deconstruction of Salsa (2002), 3. Irene Sosa excerpts - Todos mis Muertos; Sexual Exiles <i>(taken from tape face)</i> Merian Soto excerpts / Irene Sosa excerpts <i>(taken from tape spine)</i>	VHS, 247m	1"	Sony	371m		Y	Box 2
2016-03-017	PV STR-6		Streb - Popaction, Electronic Press Kit Excerpts - 25mins, Concept & Choreography - Elizabeth Streb <i>(taken from tape face)</i> Streb - Popaction <i>(taken from tape spine)</i>	VHS	2"		25m		N	Box 1
2016-03-018	PV STR-5		MCA Performance presents Streb in the Chicago Premiere of Streb Go: ActionHeroes, February 7-9, Carol Fox & Associates	VHS, 94m	2"		142m		Y	Box 2
2016-03-019	PV RUC-2	Cle Felix Ruckert, Production / Diffusion, Isabelle Fuchs, MushRoom, creation 2003 <i>(taken from case face)</i> Felix Ruckert, Mushroom (2003) <i>(taken from case side)</i>	Mushroom, Compagnie Felix Ruckert, creation 2003	VHS, 88m	2"	Maxell	63m		N	Box 1
2016-03-020	PV SAI-1-1	Sainkho Namtchylak (PAL)		VHS	2"				M	Box 1
2016-03-021	PV SMI-1	Roger Guenveur Smith, Iceland, Superstarmedia 3/17/02	Roger Guenveur Smith, Iceland, Recorded March 17, 2002, MCA Chicago	VHS, 126m	2"	TDK	89m		Y	Box 2
2016-03-022	PV SAI-2	Compagnie Philippe Saire, Lausanne, Etude sur la Legerete, creation 98 <i>(taken from case front)</i> Acte 1 Bande son Julien Sulser, Acte 2 Musique J.-S. Bach, Choregraphie Philippe Saire, Scenographie lumieres J-M. Bosshard, Costumes Jocelyne Pache <i>(taken from case back)</i>	Compagnie Philippe Saire, Etude sur la legerete, NTSC, Retour s.v.p., Cp 110 / CH 1000 Lausanne 20	VHS, 131m	1"		196m		N	Box 1
2016-03-023	PV SAI-3	Palindrome, Francine Simonin, Arnold Helbling, Carmen Perrin, Jean-Marie Bosshard, Philippe Saire <i>(taken from tape case)</i> Philippe Saire, Palindrome <i>(taken from tape case side)</i>	Compagnie Philippe Saire, Le Palindrome, Retour s.v.p., NTSC, Cp 110 / CH 1000 Lausanne 20 (Switzerland) <i>(Taken from tape face)</i> Compagnie Philippe Saire, "Le Palindrome" (1995) <i>(taken from tape spine)</i>	VHS, 186m	1"	Maxell	279m		N	Box 1

No markings indicating brand or length of tape

No indication if this is an in-house production

Typographically designed case with performance credits

			MCA Video Archive - Media Burn Transfer, May 2015									
2016-03-024	PV SCH-1	Barry Schwartz	"I-beam Music" Barry Swartz and Nicholas Baginsky, 1995 installation/performance at Kampnagel, Hamburg, Germany (taken from tape spine)	VHS, 63m	2"	Fujifilm	95m		N	Box 1		
2016-03-025	PV RUC-1	Felix Ruckert, excerpt - Deluxejoypilot	Cie Felix Ruckert (Berlin) deluxejoypilot, December 2000, 10 minutes, excerpts (taken from tape spine)	VHS	2"		15m	10m	N	Box 1	Tape does not indicate brand or duration of tape, 15m is approximate	
2016-03-026	PV ROU-1(2)		David Rousseve, excerpts of solos from Urban Scenes/Creole Dreams, Colored Children Fyin' By, The Creole Series, Pull Your Head to the Moon, 17 minutes long (taken from tape face)	VHS, 44m	2"		66m	17m	N	Box 1	Alternate ID may end in 1 or 2	
2016-03-027	PV ROT-1		Elizabeth Roth, Director (taken from tape face) 33 Fainting Spells', Maria, TRT: 32:00, April 1998 (taken from tape spine)	VHS, 94m	2"		142m	32m	N	Box 1		
2016-03-028	PV ROS-3	Rebecca Rossen, Dances 1992-1995, running time: 22 minutes (taken from case face)	Rebecca Rossen, choreographer, performer, dance educator, Dances 1992-1995	VHS,	1"			22m	N	Box 1	Back of case includes detailed performance credits	
2016-03-029	PV RIO-1	AATTENENTIONON, Luc Riolon, choregraphie Boris Charmatz, avec Boris Charmatz, Julia Chima, Vincent Druguet, EDNA/Lyon 1997, 20m 16/9, 4/3 letter box (taken from tape case spine)	ATTENENTIONON	VHS, 45m	2"		32m	20m	N	Box 1	VHS recorded in PAL mode. Tape case has detailed performance credits on back. Business card in front slip.	
2016-03-030	PV SAI-1-2		Sainkho	VHS, 247m	1"		371m		M	Box 1	No indication if this is an in-house production	
2016-03-031	PV SAI-1-3		Sainkho	VHS, 247m	1"		371m		M	Box 1	No indication if this is an in-house production	
2016-03-032	PV ROS-2		Drumming, Rosas / De Keersmaecker, Luna Thtr (Brussels) spring 99 (taken from tape face)	VHS, 247m	1"	Sony	371m		N	Box 1		
2016-03-033	PV RIB-2		Companhia, Paulo Ribeiro, azul esmeralda, full-length performance (64:00)	VHS	1"			64m	N	Box 1		

2016-03-034	PV RIB-3		Companhia, Paulo Ribeiro, rumor de deuse, full-length performance (49:00)	VHS	2"			49m	N	Box 1	
						MCA Video Archive - Media Burn Transfer, May 2015					
2016-03-035	PV RID-1	Ridge theater, "At Jennie Richee", 7 minute trailer, from Artsat St. Ann's, 3/11/00	Ridge theater, "At Jennie Richee", 7 minute trailer	VHS	2"	Fujifilm	15m	7m	N	Box 1	Business card included with return address; note on tape face says '(Audioweak)'
2016-03-036	PV RIB-1		Ao Vivo (1999), Companhia Paulo Ribeiro, chroeographed by Paulo Ribeiro, music by Maria Joao & Mario Laginha, 70 minutes	VHS, 126m	2"	Maxell	188m	70m	N	Box 1	Case has a label that is not the same as tape (Oval, Textuell & Do While, 1996) Tape indicates T-10 length video, no conversion chart available
2016-03-037	PV RHP-8		Rennie Harris Puremovement performs Rome and Jewels, Museum of Contemporary Art Theater, March 2-4	VHS	2"				Y	Box 2	
2016-03-038	PV RHP-2	Rennie Harris, Falling Crumbs from the Cake, 1995	Rennie Show, Falling Crumbs from the Cake, recorded 1995	VHS, 247m	1"	Maxell	124m		Y	Box 2	
2016-03-039	PV RHP-3	Rennie Harris, promo tape, 1995	Rennie Harris, promo tape, 1995, DUTV - Cable 54	VHS, 246m	1"	JVC	120m		Y	Box 2	
2016-03-040	PV RHP-4	Urban Credo (Surdna Project), Masterclass w/Rennie Harris, documentation of perf. at MCA	Urban Credo (Surdna Project, Masterclass w. Rennie Harris Puremovement at MCA, 2/14/98, camera: Ines Sommer	VHS, 247m	1"	TDK	124m		Y	Box 2	Includes letter from Ines Sommer to Peter Taub Tape format and stock duration are approximate; tape case provides description; Rosa von Praunheim © 1993 on back of case
2016-03-041	PV VPR-1	I Am My Own Woman, film by Rosa von Praunheim, starring Charlotte von Mahlsdorf, Ichgola Androgyn and Jens Taschner	I Am My Own Woman	VHS, 216m	1"		200m	91m	N	Box 1	
2016-03-042	PV VER-1		Films For Tom Verlaine : Music For Film	VHS, 247m	1"	TDK	124m		M	Box 1	Stock duration is approximate

MCA Video Archive - Media Burn Transfer, May 2015										
2016-03-043	PV WIL-1	Reggie Wilson, Qoqoda, Swarthmore College, 2/16/01	Reggie Wilson, Qoqoda, Swarthmore College, 2/16/01	VHS, 126m	2"	63m		N	Box 1	Stock duration is approximate
2016-03-044	PV WIL-3	Reggie Wilson/Fist & Heel Performance Group, A Black Burlesque <i>(taken from case front)</i> Reggie Wilson/Fist & Heel, "A Black Burlesque", 1995 <i>(taken from case bottom)</i>	Reggie Wilson/Fist & Heel Performance Group, A Black Burlesque	VHS, 186m	1"	Maxell 93m		M	Box 1	Stock duration is approximate; no note about performance site
2016-03-045	PV URB-4		Urban Tap, Herbin "Tamango" Van Cayseele, Artistic Director, The Kitchen - November 11-13, 1999	VHS, 186m	1"	Maxell 93m		N	Box 1	Stock duration is approximate
2016-03-046	PV UNI-1		Universes' Slanguage, trt.100:min	VHS	1"			M	Box 1	Tape indicates T-10 length video, no conversion chart available
2016-03-047	PV URB-3		Urban Tap / Tamango, Artistic Director, Excerpts from Caravane, 2001 / 8 minutes	VHS	2"	8m		N	Box 1	Stock duration is approximate
2016-03-048	PV TW-1		Teatr Wierszalin, "Dybuuk", TRT: 18:00	VHS, 44m	2"	Maxell 22m 18m		N	Box 1	Tape housing is damaged, possible tape damage due to exposure; stock duration is approximate
2016-03-049	PV WIL-2	Black Umfolosi in Concert	Black Umfolosi in Concert, Museum of Civilization, Ottawa Ontario, October 4, 1994	VHS, 126m	1"	63m		N	Box 1	Stock duration is approximate
2016-03-050	PV URB-2		MCA Performance presents Urban Tap in Caravane, Fri. - Sat., Oct. 19-20 at 8 p.m. Sun., Oct. 21 at 4 p.m.	VHS, 186m	1"	93m		Y	Box 2	Stock duration is approximate
2016-03-051	PV URB-1		Urban Tap / Tamango, Artistic Director, Caravane, New Victory Theater, February 2001 / 13 minutes	VHS, 44m	2"	Maxell 22m 13m		N	Box 1	Stock duration is approximate
2016-03-052	PV THE-1		Lincoln Center for the performing arts, the Noise of Time, theatre de complicité, John Jay College, evening performance 3/5/00, TRT: 1:25:24, NTSC 525/60, 3/17/00	VHS, 247m	1"	124m 85m		N	Box 1	Stock duration is approximate