

MCA Video Archive - Media Burn Transfer, May 2015

WilsA01	437	EV wil.2	Anne Wilson "Pattern Study" Audio chnl 1 7 min 45 sec. © 1983 MCA Chicago RF dub from master edit for duplication only 1-27-87	Anne Wilson "Pattern Study" Audio chnl 1 7 min 45 sec. © 1983 MCA Chicago RF dub from master edit for duplication only 1-27-87	U-Matic, 20m	3/4"	3M	20m	"Pattern Study" is a 1983 interview with Anne Wilson in her studio. Wilson discusses her early relationship with art and fiber materials, and demonstrates her material preparations process, dying and weaving. The video was made in conjunction with the exhibition and educational program "Eleven Chicago Artists" and co-sponsered by N.A.M.E. Gallery and the MCA Education Department. Interviewer: Naomi Vine.	AH	9:01m	yes
WilsF07	5	EV Wil.5	Opeo Fred Wilson Master	Master Wilson Wilson tape 1 325 Out African tribal	U-Matic, 60m	3/4"	3M	60m			18:20m	yes
WilsF08	401		Fred Wilson 4-4-94 Tape 1 of 2	Ucoeos vid out 1:00:07:20	U-Matic, 60m	3/4"	3M	60m			60:00m	yes
WilsF09	402		Wilson 2 of 2	Fred Wilson tape 2 - 325	U-Matic, 30m	3/4"	3M	30m			7:07m	yes
AbakM03	186		Abakanowicz master interview tape #1 Audio channel 2	Abakanowicz master interview tape #1 Audio channel 2 8/2/82	U-Matic, 20m	3/4"	3M	20m	1982 August 2 tape 1 of interview with Magdalena Abakanowicz. Speaks of series "Abakans" and series "Alterations." Explains how her background and upbringing shaped her style and reasons to produce art. Discusses her art process. First major retrospective exhibition in US 11/6/82-1/2/83. Self titled exhibition.	MH	23:00m	yes
AbakM06	185		Abakanowicz master interview tape #4 Audio channel 2 8/2/82	Abakanowicz master interview tape #4 Audio channel 2 8/2/82	U-Matic, 20m	3/4"	3M	20m	1982 August 2 tape 4 of interview with Magdalena Abakanowicz. She says that her art is her contact with the world. Talks about how she chooses titles for her work. Claims that the language barrier is limiting to the interview process. Ends the remainder of the interview by arranging her installation pieces around the space. First major retrospective exhibition in US 11/6/82-1/2/83. Self titled exhibition.	MH	22:49m	yes

BergL01	205	8-22-84 Bergmans interview Tape #1	Bergmans 8-22-84 Tape #1	U-Matic, 20m	3/4"	Sony	20m	Tape 1 of interview with The Bergmans, "Lindy" Betty Jane and Edwin A. They share how they started collecting art. Interview includes mention of fellow art collectors and pieces they acquired throughout the years. Chicago couple who were prominent art collectors. Interviewed 1984, August 22.	MH	20:13m	yes
								Tape 4 of interview with The Bergmans, "Lindy" Betty Jane and Edwin A. They share how they started collecting art. Interview includes how the environment for contemporary art was almost non-existent at the beginning of collecting. Talks about how contemporary art collecting was finding a voice around 20 years before the interview. Chicago couple who were prominent art collectors. Interviewed 1984, August 22.			
BergL04	208	8-22-84 Bergmans interview Tape #4	Bergmans Interview 8-22-84 Tape #4	U-Matic, 20m	3/4"	Sony	20m		MH	21:43m	yes
BureD01	181	Buren master interview #1	Buren m inter 1	U-Matic, 20m	3/4"	Sony	20m			22:21m	yes
BureD02	179	Buren master interview #2	Buren m inter 2	U-Matic, 20m	3/4"	Sony	20m			22:34m	yes
BureD03	182	Buren master interview #3	Buren m inter 3	U-Matic, 20m	3/4"	Sony	20m			18:35m	yes
BureD04	183		Buren install 1	U-Matic, 20m	3/4"	Sony	20m			22:29m	yes
BureD05	180	Buren installation #2	Buren install 2	U-Matic, 20m	3/4"	Sony	20m			15:50m	yes
BureD06	177	Buren Installation #3	Buren Install 3	U-Matic, 20m	3/4"	Sony	20m			22:27m	yes

MCA Video Archive - Media Burn Transfer, May 2015

BureD07	178		Buren installation Day II (4)	Buren Install Day II (4)	U-Matic, 20m	3/4"	Sony	20m				22:23m	yes
											Interview master edit of Melvin Charney in May 1982. Interview accompanies first major US exhibition, Options 12: Melvin Charney: Chicago Construction. Held at MCA from 5/4/1982 to 8/29/1982. Speaks about how he began in architecture and evolved to art in the early 1960s. He fused the two together. First part of interview explains how he found an old shack and how its form and lines created a message. He talks about the social history of Chicago and how old and new come together. He refers to looking to the past to understand the present. End of video includes footage of building installation piece.		
CharM01	46	C 382 / EV cha.2	Melvin Charney Master Edit Color 10 minutes 45 seconds Audio channels 1+2 May 1982	C 382 Melvin Charney master edit color	U-Matic, 20m	3/4"	Sony	20m		MH		12:03m	yes
											Master interview tape 1 of the artist Melvin Charney. Recorded on May 12, 1982. Charney talks about how buildings tell stories. He shares how construction is viewed by critics and how built images serve a purpose. Interview about Charney's first major US exhibition, Options 12: Melvin Charney: Chicago Construction. Held at MCA from 5/4/1982 to 8/29/1982. Shares story about a shack in Canada that he found interesting to use as an artpiece to show what inspiration can be found in history to design a structure. Describes the process involved in analyzing structures to use in his work.		
CharM02	171		Melvin Charney master interview tape 1 color audio chnl 2	Melvin Charney master interview tape 1 5/12/82 color, audio chnl 2	U-Matic, 20m	3/4"	Sony	20m		MH		20:55m	yes

CharM03	172	Melvin Charney master interview tape 2 color audio chnl 2	Melvin Charney master interview tape 2 5/12/82 color, audio chnl 2	U-Matic, 20m	3/4"	Sony	20m	Master interview tape 2 of the artist Melvin Charney. Recorded on May 12, 1982. Charney talks about how buildings tell stories. He shares how construction is viewed by critics and how built images serve a purpose. Interview about Charney's first major US exhibition, Options 12: Melvin Charney: Chicago Construction. Held at MCA from 5/4/1982 to 8/29/1982. Describes the process involved in analyzing structures to use in his work. Explains that his construction at the MCA is supposed to be viewed as a sketch and not a polished piece. Explains how architecture is viewed in North America.	MH	17:07m	yes
		Melvin Charney master interview tape 3 color audio chnl 2	Melvin Charney master interview tape 3 color, audio chnl 2	U-Matic, 20m	3/4"	Sony	20m	Master interview tape 3 of the artist Melvin Charney. Recorded on May 12, 1982. Interview about Charney's first major US exhibition, Options 12: Melvin Charney: Chicago Construction. Held at MCA from 5/4/1982 to 8/29/1982. Shares his background as an artist who studied artchitecture as a means to earn a living. Describes how conceptual ideas began to be incorporated in his architecture. The interview leads to his ideas that the art field is better suited to describe ideas that architects cannot describe appropriately in buildings alone.	MH	6:31m	yes

										Tape 1 of MCA Education Department Programs discussion panel recorded on May 7, 1994 about two shows; Op-Ed: Fred Wilson from 4/30/94-8/21/94; Under Development: Dreaming the MCA's Collection from 4/30/94-8/28/94. Moderated by Roger Dell. Fred Wilson, the featured artist and Hal Foster from Cornell University. Fred Wilson shows slides of earlier works at the American Historical Society Museum in Maryland, and some of the inspiration behind his works. The end of the panel is open to questions from the audience.				
DialF01	254	Dialogue: Foster, Wilson Master tape 1. In 1:17:08 Out 1:01:40:14 Dur 1 hour 25 sec	Foster, Wilson Tape 1. Master Player-12517 offset In 1:17: 08 Out 1:01:42:14 Duration 1 hr 25 sec	U- Matic, 60m	3/4"	3M	60m				MH	60:02m	yes	
DialR01	315	Dialogue: Larry Rivers, Robert Rosenblum Master tape 1 of 2 Dur 1:00:48:00 Total Program 1 hr 28 min	"Dialogue: Larry Rivers, Robert Rosenblum" Master 1 In 31:19 Out 1:01:19:09 Dur 1 hr 48 sec Tape 1 of 2 Total dur 1 hr 28 min	U- Matic, 60m	3/4"	3M	60m					62:00m	yes	
DialR02	316	Dialogue: Larry Rivers, Robert Rosenblum Master tape 2 of 2 in 11:29 out 27:36:07 Total prog. Dur 1 hr 28 min	Dialogue: Larry Rivers, Robert Rosenblum Master 2 in 11:29 out 27:36:07Dur 27:36:07 Tape 2 of 2 Total dur 1 hr 28 min	U- Matic, 60m	3/4"	3M	60m					28:24m	yes	
Master video artist interview with Jeanne Dunning. Dunning's self-titled exhibition was at the MCA on tour from the Hirshhorn Museum and Sculpture Garden, Washington, D.C., through the dates 11/12/94-12/31/94. Discusses feminism and self exploration in her work. Some topics she covers in her work: sexuality, gender, body relationships. Links between work includes fetishism of body parts. Discussion also includes her views about working as an artist in Chicago, Illinois.														
DunnJ04	131	Jeanne Dunning Master 1 TC 1 Aud 2 11-2-94	Jeanne Dunning Master 2 TC 1 Aud 2 11-3-93	U- Matic, 20m	3/4"	3M	20m				MH	18:30m	yes	

Master video artist interview with Jeanne Dunning. Dunning's self-titled exhibition was at the MCA on tour from the Hirshhorn Museum and Sculpture Garden, Washington, D.C., through the dates 11/12/94-12/31/94. This video segment examines some other works that debate the social ideas between penis envy and the concept of breast envy. Started using photography as an alternative to sculpture. Discussion of photography's relationship to people and interpretation.										MH	17:18m	yes
DunnJ05	132		Jeanne Dunning Master #2 TC 1 Aud 2 11-3-94	Jeanne Dunning Master 3 TC 1 - Aud 2 11-3-93	U-Matic, 20m	3/4"	3M	20m				
DunnJ06	133		Jeanne Dunning Master 3 TC1 Aud2 11-3-94	Jeanne Dunning Master #1 TC1 Aud2 11-3-94	U-Matic, 20m	3/4"	3M	20m				
Master interview tape 1 of artist, Leon Golub. Produced January 30, 1985. Self titled exhibition was on tour from The New Museum of Contemporary Art, New York, NY, through the dates, 2/8/85-4/7/85. Show includes 50 major paintings and 30 related works on paper from 1952-1984. Golub discusses his early interests in art and gives a history of his life as a child taking art classes through adulthood. Discussion of his influences and art themes. Discussion of his interest in primitive art. In his early years, he was very political in art and advocated for students and young artists to participate in exhibitions with professional artists.										MH	21:37m	yes
GoluL02	239	G 583.1 Tape 1 / EV Gol.2	Leon Golub master interview Tape #1 January 30, 1985	Leon Golub master interview Tape #1 January 30, 1985	U-Matic, 20m	3/4"	3M	20m				
GoluL03	240	G 583.1 Tape 2 / EV Gol.2	Leon Golub master interview Tape #2 January 30, 1985	Leon Golub master interview Tape #2 January 30, 1985	U-Matic, 20m	3/4"	3M	20m				
GoluL04	241	G 583.1 Tape 3 / EV Gol.2	Leon Golub master interview Tape #3 January 30, 1985	Leon Golub master interview Tape #3 January 30, 1985	U-Matic, 20m	3/4"	3M	20m				